

EDUCATION

Rhode Island School of Design (RISD)

Providence, RI | 2014 - 2018

Bachelor of Fine Arts, Graduated with Honors
Film/Animation/Video (FAV), Concentration in Animation

Brown University

Classes: Intro to Computer Science, Korean

WORK EXPERIENCE

Motion Designer at Modicum

New York, NY | March 2022 - Present

Creating motion graphics for events and keynote presentations for clients such as Google, Youtube, Waze, and Samsung. Creating UI/UX animations, toolkits, and digital content for large multi-screen formats and clients' internal corporate use

Designer/Animator at Mr. Wonderful

New York, NY | June 2018 - March 2022

Developed commercial branding and broadcast projects for various clients such as NBC, CBS, HBO, Netflix, Nickelodeon, and ESPN. Created motion graphics for TV spots and campaigns, conceptualized storyboards for pitch decks, collaborated with sister companies to integrate live action footage & sound

Technical Director at Epoch Media Group

New York, NY | 2019 - 2020

Technical assistance and sound operator for the tri-weekly live Chinese news talk show, Focus Talk on NTD Television. Set up studio equipment, digital set up in multicaster software, ensured smooth and efficient running during the live show

Animation Intern at Titmouse, Inc.

New York, NY | 2017

Completed cleanup animation and fixed assets on various shows for Adult Swim, Disney, Dreamworks, and Hasbro

AWARDS/SHOWS

Duo Exhibition at Northern Lights Agency

Art show exhibition with Mr. Wonderful Art Director Joe Boylan, showcasing our personal projects from 2019 | New York, NY 2020

First Place in Graphic Design Category

Camp Kuleshov Competition

"There Will Be Blood" Title Sequence | New York, NY 2018

SKILLS

Art/Design

Motion graphics, graphic design, digital/traditional illustration, storyboarding, VFX/compositing, web design, 3D animation, Flash animation, video editing, photo editing, audio editing

Software

After Effects, Illustrator, Photoshop, Premiere Pro, InDesign, Trapcode Suite, Cinema4D, Animate/Flash, Lightroom, ProTools

Language

English, Chinese (Mandarin), German (A2 level Goethe Certificate)

Organizational

Detail oriented, excellent time management skills, extremely organized, fast learner, motivated, adaptable, hardworking, reliable, good communication skills, constant strive to learn and improve, able to work independently & collaboratively

OTHER EXPERIENCE

Animator/Designer for Students for Falun Gong International (SFFG)

Remote volunteer work | 2018 - Present

Animator/designer for SFFG, a volunteer organization run by students and young professionals to support activities and discussion related to the peaceful meditation practice Falun Gong as well as raise awareness about the ongoing persecution in China. Designed the branding and created resources used by students and practitioners, held educational workshops teaching software such as Adobe Illustrator, create/oversee designs and animations for social media (Instagram, Youtube, Facebook)

Animator/Designer for Shen Yun

Remote volunteer work | 2017

Designed and animated short videos for Shen Yun Performing Arts' Facebook and Instagram pages, including their popular "Learn Chinese" series on Facebook

Official Selection - We Like 'Em Short Animation and Comedy Film Festival

"Dust: A Series" Short Film | Baker City, Oregon 2019

Official Selection - Duemila30 Film Festival

"Just Call" Short Film | Milan, Italy 2018