

## EDUCATION

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### Rhode Island School of Design (RISD)

Providence, RI

Bachelor of Fine Arts, Graduated with Honors

Film/Animation/Video (FAV), 2018

### Brown University

Providence, RI

Classes: Intro to Computer Science, Korean

## WORK EXPERIENCE

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### Designer/Animator at Mr. Wonderful

New York, NY | 2018 - Present

Working with creative directors to develop commercial branding and broadcast projects for various clients such as NBC, CBS, HBO, Netflix, Nickelodeon, ESPN, etc., creating motion graphics for TV spots and campaigns, conceptualizing and compositing storyboards for pitch decks, creating 2D illustrations for print designs, collaborating with sister companies/departments to integrate live action footage & sound, creating social media content

### Technical Director at Epoch Media Group

New York, NY | 2019 - 2020

Technical assistance and sound operator for the tri-weekly live Chinese news talk show, Focus Talk on NTD Television. Set up studio cameras, lighting, and sound equipment, set up news show graphics, titles, color correction, and green screen settings in the multicaster software, ensure smooth and efficient running during the live show

### Animation Intern at Titmouse, Inc.

New York, NY | 2017

Completed cleanup animation and fixed assets for various Titmouse shows. Worked on Titmouse shows for Adult Swim, Disney, Dreamworks, and Hasbro. Attended meetings with art/animation directors & producers

## AWARDS/SHOWS

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### Duo Exhibition at Northern Lights Agency

Art show exhibition with Mr. Wonderful Art Director Joe Boylan, showcasing our personal projects from 2019 | New York, NY 2020

### First Place in Graphic Design Category

Camp Kuleshov Competition

"There Will Be Blood" Title Sequence | New York, NY 2018

## SKILLS

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### Art/Design

Motion graphics, graphic design, digital/traditional illustration, storyboarding, VFX/compositing, web design, 3D animation, Flash animation, video editing, photo editing, audio editing

### Software

After Effects, Illustrator, Photoshop, Premiere Pro, InDesign, Trapcode Suite, Cinema4D, Animate/Flash, Lightroom, ProTools

### Language

English, Chinese (Mandarin), working knowledge in German, working knowledge in Korean

### Organizational

Detail oriented, excellent time management skills, extremely organized, fast learner, motivated, adaptable, hardworking, reliable, good communication skills, constant strive to learn and improve, able to work independently & collaboratively

## OTHER EXPERIENCE

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### Animator/Designer for Students for Falun Gong International (SFFG)

2018 - Present

Animator/designer for SFFG, a volunteer organization run by students and young professionals to support activities and discussion related to the peaceful meditation practice Falun Gong as well as raise awareness about the ongoing persecution in China. Designed the branding and created resources used by students and practitioners, held educational workshops teaching software such as Adobe Illustrator, create/oversee designs and animations for social media (Instagram, Youtube, Facebook)

### Animator/Designer for Shen Yun

2017

Designed and animated short videos for Shen Yun Performing Arts' Facebook and Instagram pages, including their popular "Learn Chinese" series on Facebook

### Official Selection - We Like 'Em Short Animation and Comedy Film Festival

"Dust: A Series" Short Film | Baker City, Oregon 2019

### Official Selection - Duemila30 Film Festival

"Just Call" Short Film | Milan, Italy 2018