

## EDUCATION

### Rhode Island School of Design (RISD)

Providence, RI

Bachelor of Fine Arts,

Film/Animation/Video (FAV) 2018

### Brown University

Providence, RI

Classes: Intro to Computer Science, Korean

## WORK/RELATED EXPERIENCE

### Designer/Animator at Mr. Wonderful

New York, NY | 2018 - Present

Working on projects and pitch packages for major companies such as HBO, CBS, NBC, Nickelodeon, Telemundo, ESPN, etc., creating animations in After Effects and Cinema4D for TV spots and promotions, completing storyboards and compositing frames in Photoshop/Illustrator, creating animations and designs for social media, contributing concepts for pitches

### Technical Director at Epoch Media Group

New York, NY | 2019 - Present

Technical assistance for the tri-weekly live Chinese news talk show, Focus Talk. Set up cameras, lighting, and film equipment in preparation for the show, set up news show graphics, titles, color correction, and green screen settings in the multicaster software, ensure smooth and efficient running during the live show

### Animation Intern at Titmouse, Inc.

New York, NY | 2017

Completed cleanup animation and fixed assets for various Titmouse shows. Worked on Titmouse shows for Adult Swim, Disney, Dreamworks, and Hasbro. Attended meetings with art/animation directors & producers

### Media Intern at Deerpark Studios

Port Jervis, NY | 2016

Worked on the documentary "Harvested Alive," a film about organ harvesting of live prisoners of conscience in China. Illustrated DVD cover art, established branding, designed the website, developed skills in documentary filmmaking, camerawork, and After Effects

### Animator of SciToons at Brown University

Providence, RI | 2017 - 2018

Animator at SciToons, a program of Brown University's Science Center, where scientific, educational animations are produced in collaboration with Brown University professors to engage a broad range of audiences

## SKILLS

### Art/Design

Motion graphics, graphic design, 3D animation, compositing, Flash animation, videography, video editing, audio editing, photo editing, stop-motion, web design, digital illustration, digital photography, storyboarding, drawing, painting

### Computer

After Effects, Cinema4D, Animate/Flash, Photoshop, Illustrator, Premiere Pro, InDesign, Final Cut Pro, Lightroom, ProTools, Audition, Audacity, Maya, Dragonframe, Microsoft Office, G Suite

### Language

English, Chinese (Mandarin), working knowledge in Korean

### Organizational

Fast learner, excellent time management skills, extremely organized, motivated, adaptable, hardworking, detail oriented, reliable, good communication skills, constant strive to learn and improve, able to work independently & collaboratively

## OTHER EXPERIENCE

### Vice President of RISD Global Initiative | 2015 - 2018

Vice President of Global Initiative, a student-run organization making local/global issues accessible and relevant to RISD students through events geared towards cultural, political, and social awareness.

### Animator/Designer for Shen Yun | 2017

Designed and animated short videos for Shen Yun Performing Arts' Facebook and Instagram pages, including their popular "Learn Chinese" series on Facebook.

### Instructor at Dorcas International Institute of RI | 2017

Volunteer to instruct animation and art classes such as stop motion animation, flipbook animation, and basic animation principles to refugee children & young adults and low-income residents who have recently resettled in Rhode Island.

### RISD Quickie Instructor | 2017

Organized a hands-on workshop to teach fellow RISD students how to create character designs and character animation in After Effects. Created a lesson plan and aided students individually to carry out their own concepts and animations.

## AWARDS

### Official Selection - Duemila30 Film Festival

Just Call Short Film | Milan, Italy 2018

### Official Selection - We Like 'Em Short Film Festival

Dust: A Series Short Film | Baker City, Oregon 2018

### First Place in Graphic Design Category

Camp Kuleshov Competition

There Will Be Blood Title Sequence | New York, NY 2018